

Cat J. Cusick

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HOME Brooklyn, NYC

Lighting Design	Director	Company	Year
<i>Les Misérables</i>	Morgan Knight	Scotch-Plains Fanwood HS	2022
<i>Midsummer Night's Dream</i>	John Giampetro	Rutgers Opera Company	2022
<i>MGSA Dance and CoLab</i>	Various Choreographers	Rutgers Dance Company	2019
<i>Ten Blocks on the Camino Real</i>	David Schweitzer	Rutgers Theatre Company	2018
<i>Faust</i>	Christopher Cartmill	Rutgers Theatre Company	2018

Associate Lighting Design	Designer	Company	Year
<i>Stick Fly</i>	Amina Alexander	Repertory Theatre of St. Louis	2022
<i>Moi Meduse</i>	Ashley M. Frye	Rutgers Theatre Company	2019
<i>Henry IV Part I & II</i>	Colleen Doherty	Rutgers Theatre Company	2018
<i>An Octoroon</i>	Zachary M. Brienza	Rutgers Theatre Company	2017
<i>Heel</i>	Zachary M. Brienza	Rutgers Theatre Company	2017
<i>(Hera)kles</i>	Zachary M. Brienza	Rutgers Theatre Company	2017

Assistant Lighting Design	Designer	Company	Year
<i>Joyce Ballet Tech</i>	Aaron Copp	Ballet Tech	Current

Additional Experience

Joe's Pub The Public Theatre	Lighting Designer	Ania Parks Department head	2022
South Orange Performing Arts Center	Lighting Designer	Rob Cruz Director of Production	2022
TFANA Gala Theatre For a New Audience	Assoc. Lighting Designer	Don Holder Lighting Designer	2022
<i>Halftime the Musical</i>	Lighting Intern	Ken Posner Lighting Designer	2018

Education

BFA in lighting Design from Mason Gross School of the Arts, Rutgers University - Graduation Fall 2021
12 Week study at the Rutgers Conservatory at Shakespeare's Globe London, England - Fall 2019

Related Skills

-Vectorworks 2022 2D & 3D	-Moving Light Programming	-Hand Drafting
-ETC Console Programming	-Photometric Worksheeting	-Lightwright 6
-Focusing lights	-Running Power and DMX	-Hanging Conventional & Moving Lights

References

Don Holder
Professor of Lighting Design
Mason Gross School of the Arts
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1(917)797-3468

Christopher Cartmill
Director
Mason Gross School of the Arts
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Micheal Pivelka
Set and Costume Designer
Shakespeare's Globe
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